Chinese Art and Culture

Fall 2010

Instructor: Professor Peng Feng
Classroom:
Class Hour: 6:30pm—9:20pm, Monday
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Course Description

This course offers a panoramic view of Chinese art and culture. Students will be guided to learn to notice and appreciate the subtle and deep meaning of such unique art and culture. Some modern art is also introduced in order to see the continuance of the tradition. Museum and studio visits will be arranged on weekends.

Required Readings

Three Thousand Years of Chinese Paintings, by Richard Barnhart and others, Yale University Press, 2002. [ISBN: 0300094477]

The Arts of China, by Michael Sullivan, University Of California Press; 4th Rev edition, 2000. [ISBN: 0520218779]

Insights into Chinese Culture, by Ye Lang and Zhu Liangzhi, trans by Zhang Siying and Chen Haiyan, Foreign Language Teaching and Research Press, 2008. [ISBN: 978-7-5600-7635-5]

Course Requirements

Consistent attendance and class participation
Term paper
Final examination

Term Paper

A paper of 10-12 pages on a relevant topic of your choice. It is suggested that you consult with the instructor concerning the topics well in advance. The term paper is expected to meet professional standards and will be graded accordingly.

Grades

Course components will be weighted as follows:
Term paper: 50%
Final examination: 50%

Class Schedule

Week 1

Introduction to Chinese art and culture

Week 2
Pottery, Jade, and Bronze of the Pre-Qin Dynasty

Week 3
Sculpture, Painting, and Calligraphy of the Qin and Han Dynasties

Week 4
Sculpture, Painting, and Calligraphy of the Weijin Dynasties

Week 5
Sculpture, Painting, and Calligraphy of the Sui and Tang Dynasties

Week 6
Painting, Calligraphy, and Porcelain of the Song Dynasties

Week 7
Panting and Calligraphy of the Yuan Dynasty

Week 8
Painting, Calligraphy, and Garden of the Ming Dynasty

Week 9
Painting, Calligraphy, and architecture of the Qing Dynasty

Week 10
Chinese modern art

Week 11
Chinese contemporary art

(subject to change if museum or studio visits to be arranged.)